

LINES



Based on: Lines by Madhuri Purandare
Illustrated by: Samidha Gunjal

AUTHORS

GNII-HNE RUSSELL AND FOUZI SNORTON

Reading Level: Beginner (Age 3 -4)

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Introduction for Ministry of Education Online Early Childhood Education Teaching and Learning Materials

The Liberia Ministry of Education has developed 50 context-relevant and age- appropriate early childhood education readers. These readers would be addressing the chronic need of improving the quality of teaching and learning materials and the widespread lack of curriculum materials for foundational literacy and play-based learning. Twenty-five of these ECD readers were written by ECE master trainers and, 25 were contextualized using online open- source stories from the global digital libraries.

Welcome to this audio edition of early childhood books aligned to the Liberia Early Childhood Education Curriculum. There are 50 eBooks in this edition. The uniqueness of this Ministry of Education approach is that each book has a sign language version.

The books come in three categories or levels:

- Beginner or nursery is for children ages 3 to 4
- Intermediate or K-I is for children ages 4 to 5 and
- Advance or K-II is for children ages 5 to 6

The development and production of these books were made possible through the Bureau of Early Childhood Education of the Ministry of Education, with support from the Global Partnership for Education with funding from the World Bank. The eBooks and the accompanying audio books were designed by WE-CARE Foundation, a local educational NGO.

To access these early childhood books online, please go to the Ministry of Education website: www.moe.gov.lr

"What are these on our palms, Abu?" Teta asked.
"Lines," Abu said.



There are lines everywhere. Look at the leaves.



Lines in the grass, and in the colorful feathers.



In the waves, and in the rain.



In the cowweb, and on the floor mat.



"Abu, look, at your Vai shirt!"



Yes, and lines in Teta's drawing, too!



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Synopsis

Lines are everywhere. Follow along as we find lines all around us.

